

Sarah Rossiter was born in 1970 in New York and currently lives and works in Los Angeles. Solo shows of her work have been exhibited in New York, Switzerland, Italy and Spain. Rossiter's art work has also been featured in various group exhibitions throughout the United States and Europe.

In 1992, while at Cooper Union, she co-founded Art Club 2000, a collaboration with six other art students and New York art dealer Colin de Land.

Rossiter founded and directed Velocity Gallery in Williamsburg, Brooklyn from 1997 to 2000.

Reviews and articles about Rossiter have appeared in publications including Artforum and the New York Times.

EDUCATION

B.F.A., Cooper Union School of Art, 1993

M.F.A., Mills College, 2005

SOLO EXHIBITIONS

2009

Galleria Dieffe Arte Contemporanea, Turin, Italy, "Neutrality"

2007

Treehouse Gallery, Los Angeles, "Large Scale"

2003

Atelier Amden, Amden, Switzerland

2001

Thomas Erben Gallery, New York, "New Photographs"

1999

Thomas Erben Gallery, New York, "Yuri-G"

1998

Kunsthalle Bern, Project Room, Bern, Switzerland

Xavier Fiol Gallery, Palma de Mallorca, Spain

Thomas Erben Gallery, New York, "Velocity"

1997

Thomas Erben Gallery, New York, "Part II: I Object"

1996

Thomas Erben Gallery, New York, "Part I: In Amerika..."

1993

Cooper Union, New York

SELECTED GROUP EXHIBITIONS

- 2013
Museum für Gegenwartskunst Siegen, Siegen, Germany, "At Work: Studio and Production as a Subject of Today's Art"
New Museum, New York, "NYC 1993: Experimental Jet Set, Trash and No Star" (Art Club 2000)
- 2011
Bowmont Art Collection, Los Angeles, "On Tap"
Thomas Erben Gallery, New York, "15 Years Thomas Erben"
- 2010
d.e.n. contemporary, Los Angeles, "Illuminating Devices"
- 2007
Future Studio, Los Angeles, "Artifacts"
Intersection, Los Angeles, A Public Art Installation Project
- 2006
di Rosa Preserve: Gate House Gallery, Napa CA, "MFA Selections"
- 2005
Mills College Art Museum, Oakland CA, "MFA Exhibition"
- 2002
Thomas Erben Gallery, New York, "Accrochage"
- 2001
G Fine Art, Washington, D.C., "Oliver Boberg, Dana Hoey, Candida Hofer, Vic Muniz & Sarah Rossiter"
- 1999
Inshallah, Los Angeles, "Wall To Walrus"
Thomas Erben Gallery, New York, "Accrochage - Part II: Seth Edenbaum, Lorraine O'Grady, Adrian Piper, Sarah Rossiter"
- 1998
Thomas Erben Gallery, New York, "Accrochage - Part I: Oladélé Ajiboyé Bamgboyé, Seth Edenbaum, Adrian Piper, Sarah Rossiter"
- 1996
American Fine Arts Co., New York, "100 Photographs"
Thomas Erben Gallery, New York, "Gallery Artists"
- 1994
Roger Smith Gallery, New York, "Women at Work"
- 1993
Royal Danish Academy, Copenhagen, Denmark, "Mouth"
Traveled to: Palais des Beaux Arts, Brussels, Belgium; Friesenwall 120, Cologne, Germany
American Fine Arts Co., New York, "Commingle" (Art Club 2000)
Andrea Rosen Gallery, New York, "Keith Edmier, Kevin Landers, Sarah Rossiter"

SELECTED BIBLIOGRAPHY

- Holland Cotter, "A Time of Danger and Pain, Two Long Decades Ago" **The New York Times**, February 2013
- David Velasco, "Art Club 2000 Talks About "Commingle," 1992-93" **Artforum**, February 2013
- "Pietre dure, minerali e cancelli Immagini per poter 'riflettere'" **La Stampa**, November, 2009
- Colin Berry, "MFA Selections at the di Rosa Preserve," **Artweek**, April 2006, Vol.37, Issue 3
- Annelise Zwez, "Projektraum: Sarah Rossiter" **Oltner Tagblatt**, November 1998
- Annelise Zwez, "Sarah Rossiter im Soussol" **Bieler Tagblatt**, November 1998
- Hans-Peter von Daeniken, "Tochterposen, Mutterbilder" **Tages-Anzeiger**, November 1998
- Ester Adeyemi "Projektraum" **Der Landbote**, October 1998 also in: **Schaffhauser Nachrichten**, November 1998
- Fred Zaugg, "Im Projektraum" **Der Bund**, October 1998
- Charlotte Druckman, "Velocity" **NY Arts Magazine**, March 1998
- Pablo Llorca, "Entre lo seguro y lo desconocido" **El Periodico del Arte**, February 1998
- Barbara Celis, "Emergentes en ARCO 98" **El Pais de las Tentaciones**, February 1998
- Roberta Smith, "Brooklyn Haven For Art Heats Up" **The New York Times**, November 1998
- Martha Schwendener "Sarah Rossiter, Part I: In Amerika..." **Time Out New York**, December 1998
- Hugh Gallagher, "Global Art: Art Club 2000" **Flash Art**, March 1994
- Glenn O'Brien, "Into the gap: Art Club 2000" **ArtForum**, February, 1994
- "Filling in the Gaps" **Grand Royal**, Fall 1993
- Walter Robinson, "Censorship File" **Art in America**, September 1993
- Kim Levin, "Art in Brief" **The Village Voice**, July 13, 1993

PUBLICATIONS & CATALOGS

- "At Work," Museum für Gegenwartskunst Siegen, 2013
- "Neutrality," Galleria Dieffe Arte Contemporanea, November 2009, interview by Sharon Mizota
- "Large Scale," Fall 2007
- "Atavistic," Fall 2006, essay by Glen Helfand
- "Mills MFA Exhibition 2005," Mills College Art Museum, 2005
- "The Pose," *Erlebte Modelle/Model Experience*, Roman Kurzmeyer, Springer-Verlag, Wien, New York, 2000